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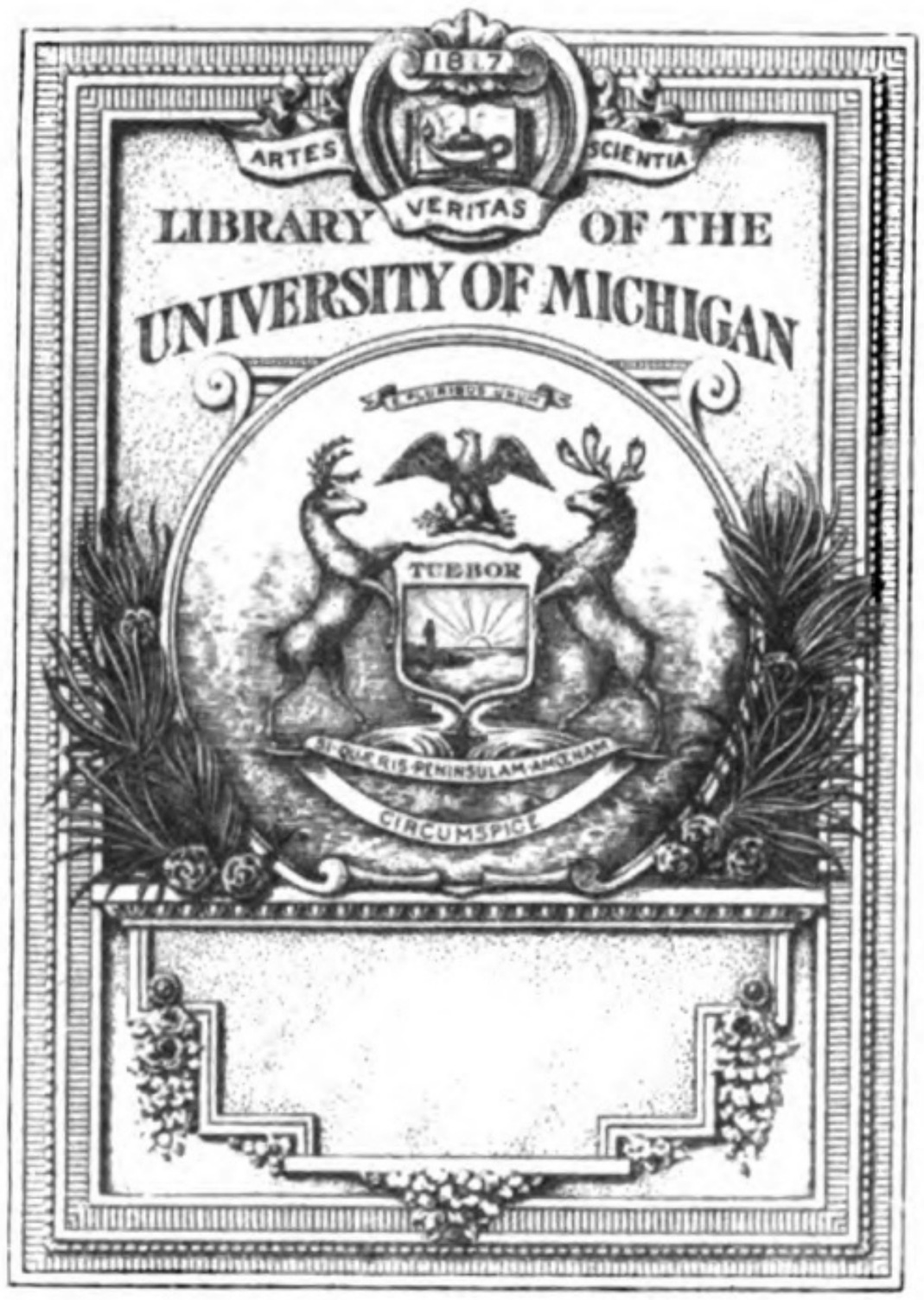

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WARLEY GARDEN

IN

SPRING AND SUMMER

A Series of 41 Collotypes of Photographs taken by

E. A. WILLMOTT, F.L.S., V.M.H.

MISS E. A. WILLMOTT has given Mr. Quaritch permission to publish a selection of forty-one views of her well-known and interesting Garden at Great Warley.

This is the first time that any photographs of the Garden have been published, and it is thought that they will prove of exceptional interest to all Horticulturists.

LIST OF PLATES

Frontispiece. View of Warley House.
1. Wild Crocuses in turf of Lawn.
2. Daffodils on slopes of Wild Garden.
3. Varied planting of Rocky Slope.
4. Dog's-tooth Violets in Rock Garden.
5. Alpine Primroses in Rock Garden.
6. Bushy Fringe of Rock Garden.
7. Bushy Fringe above Rock Garden.
8. Californian Rockfoil by margin of Water.
9. Mixed Flower Border.
10. Rosette Mullein (Ramondia) in Rock Garden.
11. Harebells and Mountain Pinks.
12. Flagged pathway through Iris and Perennials.
13. In Foxglove time.
14. Border planting of Rocky Slope.
15. Outer Fringe of Rock Garden.
16. Lily Pool.
17. Small Pool in deep recess of Rock Garden.
18. Tall Perennials with background of Trees.
19. Rocky Pathway.
20. Reed Pool.
21. In the Rock Garden.
22. Hardy Flowers in Orchard Garden.
23. The Border of a Pool.
24. Iris and Columbine.
25. Mixed Border.
26. Mulleins.
27. Martagon Lilies.
28. Border of Hardy Flowers.
29. Hardy Flowers in the shade.
30. Cranesbills and Rock Flowers.
31. Lilies on the edge of the Lawn.
32. Part of Rock Garden.
33. Rose Arbour.
34. Rose and Iris.
35. Alpine Harebells.
36. Bold Rock Planting.
37. The Bulb House.
38. Flowers and Shrubs.
39. Marshy Dell.
40. On Margin of Water Garden.

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AMERICANA

£ s. d.

1 ABBEVILLE. HISTOIRE *DE LA MISSION DES* PERES CAPUCINS *en l'Isle de Maragnan et terres circonuoiſines* [Brésil] *où* est traicte des Singularitez admirables et des Meurs merueilleuſes des Indiens habitans de ce pais . . . Par le R. P. CLAUDE D'ABBEVILLE, *Predicateur Capucin.* 12mo., *engraved title, and 7 plates beautifully executed by L. Gaultier; bound in 2 vols. red morocco, gilt edges* *Paris, François Hvby*, 1614 6 0 0

The French settlement in the Island of Marañon was not held for very long, and soon fell into the hands of the Portuguese. The French called it *la France Equinoctiale*, a name which was afterwards transferred to their colony in Guiana.

2 ANDRÉ (John). Monody on Major André (who was executed at Tappan, November 1780). By Miss Seward. To which are added Major André's Letters addressed to Miss Seward when at his 18 year. 12mo., *engraved portrait inserted; brown levant morocco, gilt edges, by Matthews* *Philadelphia, Enoch Story* (1782) 3 17 6

A RARE EDITION. At the end is a poem to the Memory of André, followed by "Edmund of the Vale, a Hermit's Tale," in verse, 8 pp.

3 ——— André; a tragedy in five acts [by William Dunlap] as performed by the Old American Company, New York, March 30, 1798, to which are added Authentic Documents respecting Major André, consisting of Letters to Miss Seward, the Cow Chace, Proceedings of the Court Martial, etc. 8vo., *brown levant morocco, gilt edges, by Stikeman* *New York, T. & J. Swords*, 1798 5 0 0

4 ANGLERIUS (Petrus Martyr). *De Nouo Orbe*, OR THE HISTORIE OF the weſt *Indies*, Contayning the actes *and aduentures of the* Spanyardes, *which haue* conquered and peopled thoſe Countries, inriched with variete of pleaſant re-*lation of the Manners, Ceremonies, Lawes, Gouernments, and* Warres of the Indians . *Compriſed in eight decades.* Written *by Peter Martyr*, a *Millanoiſe* of *Angleria*, Cheife Secretary to the Emperour . . . Whereof three, haue beene formerly tranſlated into Engliſh, by *R. Eden*, whereunto the other fiue, are newly added by . . . *M. Lok* Gent. . . . LONDON Printed for *Thomas Adams.* 1612. Sm. 4to., *fine copy in old russia* 1612 12 0 0

RARE: FIRST COMPLETE EDITION of the work in English. The *Decades* of Peter Martyr of Anghiera were the first, and, for many years, the only history of the New World. Hence its important position in American literature; this being indeed in many respects the sole source of information concerning the discovery and conquest of America.

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5 BAPTIST ASSOCIATIONS IN AMERICA. A rare and interesting collection of minutes of meetings of different Baptist associations in America. 11 vols., sm. 4to., *dark purple morocco extra, gilt edges* 1770-1818 36 0 0

CONTENTS

New York, 9 reports, 1784-1811; Woodstock, 1790; Warwick, 10 reports, 1791-1811; Elk-Horn, 3 reports, 1793-94; Bethel, S.C., 6 reports, 1791-6; Danbury, 4 reports, 1790-3; Kehuky, S.C., 5 reports, 1789-92; Philadelphia, 11 reports, 1770-83; Charleston, 15 reports, 1785-1818; Ketocton, 1796; Stonington, 1793.

6 BAPTISTA DE LAGUNAS (Juan). [SERMONES EN LENGUA MEXICANA.] Sm. 4to., *title and two leaves of text missing, a few leaves wormed; vellum* *Mexico*, 1607 1 5 0

RARE. The last copy that I can trace was sold in 1896, and was also imperfect.

7 BARCLAY. AN APOLOGY for the *True Christian Divinity*, As the same is Held Forth, and Preached, by the People, called in Scorn, *QUAKERS* . . . Written in *Latin* and *English* By *ROBERT BARCLAY* . . . THE SIXTH EDITION in *English* . . . NEWPORT, *Rhode-Island*. Printed by JAMES FRANKLIN. 1729. 8vo., *mottled calf extra, yellow edges, by Bedford* 1729 5 0 0

"Barclay's great book 'The Apology' is remarkable as the standard exposition of the principles of his sect, and is not only the first defence of those principles by a man of trained intelligence, but in many respects one of the most impressive theological writings of the century . . . It is impressive in style, grave, logical, and often marked by the eloquence of lofty moral convictions."—*Leslie Stephen.*

8 BEATTY (Charles). Journal of a two months' Tour; with a view of promoting Religion among the frontier inhabitants of Pennsylvania, and of introducing Christianity among the Indians to the Westward of the Alegh-geny Mts. Sm. 4to., *hf. morocco neat;* RARE 1768 2 10 0

9 [BEAUMONT (Simon van)]. Pertinente Beſchrijvinge Van GUIANA. Gelegen aen de vaste Kust van AMERICA. Waer in kortelijck verhaelt wordt, het aenmerckelijckſte dat in en om-trent het Landt van Guiana valt, als de Limiten . . . Hier is bygevoeght Der *Participanten* uytschot ende profitjen . . Als oock de Conditien van mijn Heeren . . . voor die gene die nae Guiana begeeren ta varen. 't AMSTERDAM. By JAN CLAESZ. ten HOORN . . . 1676.

Sm. 4to., 34 *leaves, with copper-engraved vignette view of part of the coast on title and a separate engraved folding map of Guiana; a beautiful copy in red morocco extra, gilt edges, by Rivière* 1676 10 10 0

The address to the reader is signed N.N.; the four leaves of conditions imposed by the State upon every emigrant is signed Simon van Beaumont; and it is under that name that Franz Muller and others have described the book. He had probably however no more to do with it than as a Government Secretary signing the ordinance which accompanied its publication. The description of the country is of historical and general character. The map is marked "J. Lux fec."

10 [BELKNAP (Jeremy)]. The Foresters, an American Tale: being a sequel to the history of John Bull, the Clothier. 12mo., *with frontispiece; green levant morocco, by the Club Bindery, gilt top,* UNCUT *Boston, I. Thomas and E. T. Andrews*, 1792 5 0 0

The first American novel by an American author, antedating Mrs. Morton's "The Power of Sympathy." Originally published in the Columbian Magazine for 1787-8, this is the first edition in book form. The present is an exceptionally fine copy.

11 BISHOP (George). New England Judged, Not by *Man's*, but the *Spirit* of the LORD: And The *SUMME* ſealed up of *NEW ENGLAND'S* PERSECUTIONS. Being *a Brief* Relation of the *Sufferings* of the *People* called *Quakers* in *thoſe* Parts of *AMERICA*, from the *beginning* of the *Fifth* Moneth 1656 (the time of *their* firſt Arrival at *BOSTON* from *ENGLAND*, to the *later* end of the *Tenth* Moneth, 1660 . . . In *Anſwer* to a *Certain* Printed Paper, Intituled, *A DECLARATION of the General Court of the Maſſachuſets holden at* Boſton, *the* 18. *October*, 1658 . . . *London*, Printed for *Robert Wilſon* . . . 1661.

Sm. 4to., *a fine, sound copy in the original sheep binding, rebacked* 1661 10 0 0

This is a striking contribution to New England history. Bishop afterwards wrote an Appendix and a second part, but this is the main work, and is now a very rare book.

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12 [BEVERLEY (R.)]. THE HISTORY AND Present STATE OF VIRGINIA, In Four PARTS. I. The HISTORY of the First Settlement of *Virginia*, and the Government thereof, to the present Time. II. The Natural Productions . . . III. The Native *Indians* . . . IV. The present State of the Country . . . *By a* NATIVE *and* Inhabitant *of the* PLACE . *LONDON:* Printed for R. Parker . . . MDCCV. 8vo., *with a frontispiece of arms and 14 plates by S. Gribelin, besides a folding table; a fine copy in the original calf binding* 1705 7 7 0

FIRST EDITION of a book of standard authority. Beverley was a colonist of manly and independent spirit, and his book, besides being a most important historical document, possesses the additional merit, only too often lacking in works of a similar character, of being written in racy English in a fresh and attractive style.

"Beverley is the best authority concerning the principal subjects delineated in his quaint and agreeable pages; and his work affords the most vivid, comprehensive, instructive and entertaining pictures of Virginia at the date of his writing that is to be found."—*North American Review.*

13 BLOME (Richard). A DESCRIPTION Of the ISLAND of *JAMAICA*; with the other Iſles and Territories in *AMERICA*, to which the *Engliſh* are Related . . . Barbadoes . . . Bermudes, Carolina, Virginia, Maryland, New-York, New-England, New-Found-Land. Taken from the Notes of Sr. *Thomas Linch* Knight. Governour of *Jamaica* . . . *LONDON*, Printed by T. Milbourn . . . 1672. 12mo., *with 3 folding maps engraved on copper (Jamaica, Carolina, and New England); a very fine copy in the original sheep* 672 12 12 0

FIRST EDITION. Pp. 1-124 are devoted to the West Indian islands and pp. 125-192 to Carolina, Virginia, Maryland, New York, and New England. The description of the 'town' of New York is of much interest:

"Here is one very considerable Town, first built by the Dutch, and called New-Amsterdam, which name is now changed to New-York: It is well seated both for Trade, Security, and Pleasure, in a small Isle called Mahatan, reguarding the Sea, made so by Hudsons-River, which severeth it from Long-Island, which said River is very commodious for Shipping, and is about two Leagues broad. The Town is large, containing about five hundred well-built Houses; and for Civil Government, it hath a Mayor, Alderman, a Sheriff, and Justices of the Peace for their Magistrates. For the further security of this Town, here is raised a Fort called James-Fort, which is very strong, and well Defended . . . The Town is Inhabited by the English, and Dutch, and hath a considerable Trade with the Indians, for the Skins of Elks, Deer, Bears &c. also for those of Bever, Otter, and other Furrs; and doth likewise enjoy a good Trade with the English."

14 BONOEIL (John). HIS MAIESTIES GRACIOVS LETTER TO THE EARLE OF SOVTHHAMPTON, Treaſurer, and to the Councell and Company of *Virginia heere: commanding the preſent ſetting vp of Silke works, and planting of vines in Virginia . . . Alſo a Treatiſe of the Art of making Silke* . . . Set forth for the benefit of the two renowned and moſt hopefull Sisters, *Virginia*, and the *Summer-Ilands.* By *John Bonoeil* . . . *London* Printed by *Felix Kyngston.* 1622.

Sm. 4to., *with four full-page woodcuts, representing the raising of silkworms, etc.; green levant morocco extra, by Bedford, enclosed in a red levant slip-case; a very fine large copy* *Felix Kyngston*, 1622 80 0 0

EXTREMELY RARE. The author, John Bonoeil, who was the French master of the king's silk works at Oatland, informs us that he was a native of Languedoc and that several of his fellow countrymen were then in Virginia employed in the cultivating of the vine, in the service of the Virginia Company. It is one of the earliest publications relating to the subject. Prefixed is the Proclamation of James I. concerning mulberry trees and the cultivation of silkworms in Virginia.

COLLATION: A-M^4 (a)^2, of which A$_1$ is blank; and between A$_4$ and B$_1$ a separate leaf having on the verso a list of errata.

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15 [BOLLAN (William)]. The Importance and Advantage of Cape Breton, truly stated, and impartially considered. 8vo., *pp.* viii *and* 156, *with* 2 *maps; unbd.* 1746 5 10 0

RARE. The work is largely a translation of Charlevoix's description.

16 BRINSLEY (John). A CONSOLATION FOR OVR GRAMMAR SCHOOLES: *OR*, A faithfull and moſt comfortable in-*couragement, for laying of a ſure foundation* of all good Learning in our Schooles, and *for proſperous building thereupon. More ſpecially for all thoſe of the inferiour* ſort, and all ruder countries and places; namely, for *Ireland, Wales, Virginia*, with the *Sommer* Ilands, and for their more ſpeedie attaining of our *Engliſh tongue by the ſame labour, that all* may ſpeake one and the ſame *Language* . . . LONDON, Printed by RICHARD FIELD for THOMAS MAN . . . 1622

Sm. 4to., *red morocco extra, gilt edges, by Rivière* 1622 16 16 0

EXTREMELY RARE. The book is of especial interest to Americans as it was intended to further the cause of education in Virginia and the Summer Islands.

17 BUDD (Thomas). *Good Order Eſtabliſhed* in Pennsylvania & New-Jerſey, IN AMERICA. Being a true Account of the Country; With its Produce and Commodities there made . . . Likewise, ſeveral other things needful to be underſtood by thoſe that are or do intend to be concerned in planting in the said Countries . . . By *Thomas Budd.* Printed in the Year 1685

Sm. 4to., VERY FINE UNCUT COPY, *two leaves* ($A_{2\cdot3}$) *in facsimile, title mended; crimson crushed levant morocco, by F. Bedford, gilt top*

[*Philadelphia, William Bradford*] 1685 155 0 0

Besides being a very interesting and important early book on Pennsylvania and New Jersey, this little volume has the distinction of being the first *book* printed in America by William Bradford. That this is the case there can no longer be any doubt, after the study which has been given to the question by the late Mr. Frederick B. Stone and the late Mr. Charles R. Hildeburn. The evidence is set forth in an extended note in Mr. Hildeburn's "Issues of the Press in Pennsylvania," where this book is given the second place. In calling it the "first book," we must except, of course, the little Almanack of 1685, which was printed by Bradford earlier in the same year.

Budd himself had settled in Burlington, N. J., in 1678, and owned 5,000 acres of land, which cost him £100. His book is not a religious treatise, as are so many books of the period, but it is a good account of the country and its resources, written with a view of inducing settlers to make their homes in the country. At the end is the translation of "The Dying Words of Ockanichon," who died in Burlington; also an account of a Conference with the Indians at Burlington and other places.

18 BYFIELD (NATHANIEL). AN ACCOUNT OF THE Late Revolution IN NEW-ENGLAND. Together with the DECLARATION OF THE Gentlemen, Merchants, and Inhabitants of *BOSTON*, and the Country adjacent. *April* 18. 1689. . . *LONDON*: Printed for Ric. Chiſwell . . . MDCLXXXIX.

Sm. 4to., 10 *leaves; red morocco extra, gilt edges, by Rivière* 1689 10 0 0

19 ——— the same. Sm. 4to., FINE UNCUT COPY; *brown calf, gilt top, by F. Bedford* *Ric. Chiswell*, 1689 18 18 0

A very rare pamphlet on the crisis which ended with the accomplishment of the English Revolution. Byfield was one of the first settlers at Bristol, Rhode Island, and this letter was written there. It is followed by the 'Declaration' and a notice signed by Waite Winthrop, Simon Bradstreet, and 13 others, calling on Sir Edmond Andross to surrender.

The second copy is apparently the only uncut one known.

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20 BOYER (Paul). VERITABLE RELATION DE TOVT CE QVI S'EST FAIT ET PASSÉ au voyage que Monsieur de Bretigny fit à l'Amerique Occidentale . . . *Le tout fait sur les lieux, par PAVL BOYER* . . . A PARIS, Chez PIERRE ROCOLET . . . M.DC.LIV.
12mo., *the first six leaves slightly water-stained, and one leaf mended; red morocco extra, gilt edges* *Paris*, 1654 3 16 0

FIRST ISSUE, with 13 preliminary leaves, and 463 numbered pages.

21 ——— the same. Sm. 8vo., *the second issue with* 15 *preliminary leaves; a sound copy in red morocco, gilt edges,* £5. 15*s; or, a very fine, but slightly shorter, copy in polished red morocco extra, gilt inside dentelles, gilt edges* *ib.*, 1654 6 0 0

21* ——— the same. Sm. 8vo., *a very tall copy in the original calf* *ib.*, 1654 6 6 0

In the second issue, the Epistle of dedication to Colbert was reprinted in a larger italic type than in the first, and a long passage was introduced in it for the purpose of modifying the original statement that Colbert was descended from the illustrious Scottish family of *Cuthbert*. This name is changed in the second issue to *Colubert*, and the Epistle is made to occupy 8 pp., instead of 10; besides which a leaf "AV LECTEVR" is added.

Pp. 393-433 contain a small French-Carib. Dictionary.

22 CAROLINA. [A Collection of Charters, Acts, Letters, etc., relating to Carolina.] Sm. 4to., *portion of a work only (pp.* 1-67); *a few marginal notes slightly cut into; unbd.* [1706] 1 15 0

The above comprises the second and more valuable part of a work entitled, "The Case of Protestant Dissenters in Carolina . . . M.DCC.VI." The principal documents contained are: The first Charter of Carolina, 1675; The fundamental Constitutions of Carolina, 1669 and 1689; Ash (John) The Present State of Affairs in Carolina; An Act for the more effectual Preservation of the Government of this Province, 1704; The Petition of the Committee of the Pennsylvania Company and divers other Merchants trading to Carolina; An Act for the Establishment of Religious Worship in this Province according to the Church of England.

23 CATECHISME DU DIOCESE DE QUEBEC. Par Monseigneur . . . Jean de la Croix de saint Valier, Evêque de Quebec . . . 12mo., *vellum* *Paris*, 1702 7 0 0

Rare; the Brinley copy fetched $40.

24 COLOMBIA: Being a Geographical, Statistical, Agricultural, Commercial, and Political Account of that Country, adapted for the General Reader, the Merchant, and the Colonist. 2 vols., 8vo., *with portraits and large folding map; boards* 1822 0 6 0

25 COLUMBUS. THE SPANISH LETTER OF COLUMBUS (printed at Barcelona in 1493). Reduced Facsimile, with Translation. THE LATIN COLUMBUS LETTER (printed at Rome in 1493). Reproduced in Facsimile, with a Preface.—VESPUCCI. FIRST FOUR VOYAGES (printed under the title of "Lettera" at Florence in 1505). Reproduced in Facsimile, with a Translation. *With* 2 *illustrations.*—HARIOT. NARRATIVE OF THE FIRST PLANTATION OF VIRGINIA (printed in 1588 and 1590), reprinted. *With facsimiles of the engravings made by De Bry from John White's designs.* 4 parts in 1 vol., sm. 4to., *cloth* 1893 0 9 6

26 ——— CANCELLIERI (Francesco). Notizie storiche e bibliografiche di Cristoforo Colombo . . . 8vo., *with portrait on title; beautiful copy in citron morocco extra, gilt edges* *Roma*, 1809 1 5 0

27 ——— HELPS (Arthur). Life of Columbus, the Discoverer of America. Post 8vo., *half calf* 1869 0 6 0

28 COTTON (John). AN EXPOSITION UPON The Thirteenth CHAPTER of the REVELATION. By . . . *John Cotton*, Teacher to the Church at *Boſton* in New-England . . . LONDON, Printed by *M.S.* for *Livewel Chapman* . . . 1655—AN ABSTRACT OF Laws and Government . . . Collected . . . by . . . JOHN COTTON of *Boſton* in New-England . . . And now publiſhed by *William Aſpinwall* . . . LONDON, Printed by *M.S.* for *Livewel Chapman* . . . 1655.—with 6 other tracts in 1 vol., sm. 4to., *old calf* 1630-55 7 0 0

The second work is very rare.

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29 COBBET (Thomas), *Teacher of the Church at* Lynne *in* New-England. THE CIVIL MAGISTRATES POVVER In Matters of Religion Modeſtly Debated . . . TOGETHER WITH A Brief Anſwer to a certain Slanderous Pamphlet called *Ill News from* New-England . . . By JOHN CLARK of *Road-Iland* . . . 2 parts, 1653; with 2 other Tracts in 1 vol., sm. 4to., *contemporary calf* 1625-53 14 14 0

RARE, the second part is often missing.

30 CRESPEL (Emmanuel). Voiages . . . dans le Canada et son Naufrage . . *mis au jour* par . . LOUIS CRESPEL . . . 12mo., *in the original gilt binding* *Frankfort on the Main*, 1742 4 10 0

Crespel joined the band of missionaries and went to Quebec in 1724. After a journey beyond *Chicagou* to Wisconsin he returned to Montreal, Niagara, and Frontenac, and was thence sent to Lake Champlain where he arrived in 1735. The following year he returned to Quebec, and thence set out for France, but was wrecked at the mouth of the St. Laurence on the island of Anticosti. For several months he and his companions were unable to get away, and most of them died, but the survivors were at last rescued and returned to Quebec, whence Crespel sailed for France in October, 1738.

31 CHAMPLAIN. LES VOYAGES DV SIEVR DE CHAMPLAIN XAINTONGEOIS, CAPITAINE ordinaire pour le Roy, en la marine . . . *IOVRNAL TRES-FIDELE DES OBSERVA-tions faites és descouuertures de la Nouvelle France* . . . A PARIS, Chez IEAN BERJON . . . M.DC.XIII . . .

Sm. 4to., *with maps and plates; plain margins of the first few leaves frayed a little, but a fine large copy in vellum* 1613 11 11 0

A very rare book, and a valuable text. This copy, which is generally large and fine, wants the larger of the two maps specified on the title; it also wants a small chart at p. 176, and a plate at p. 136.

32 FALKLAND ISLANDS. MACKINNON (L. B.). Some Account of the Falkland Islands, from a six months' Residence in 1838 and 1839. 8vo., *with map; limp cloth* 1840 0 2 0

33 HUDSON. HENRY HUDSON IN HOLLAND. An Inquiry into the Origin and Objects of the Voyage which led to the Discovery of the Hudson River. With Bibliographical Notes by HEN. C. MURPHY. Reprinted with Notes, Documents, and a Bibliography by Wouter Nijhoff. Roy. 8vo., *pp.* xii *and* 150; *cloth* *The Hague*, 1909 0 8 6

34 JUAN (George) and ANTONIO DE ULLOA. Voyage to South-America: Describing at large the Spanish Cities . . . together with the Natural History of the Country, and an Account of their Gold and Silver Mines . . . Translated from the Original Spanish. 2 vols., 8vo., *with 7 plates; calf neat;* FINE COPY 1758 2 0 0

35 ——— the same. 2 vols., 8vo., *old calf* *Dublin*, 1758 0 15 0

36 ——— the same. Second edition. 2 vols., 8vo., *with 7 plates; old calf*, or *hf. bd.* 1760 0 18 0

37 ——— the same. Third edition. 2 vols., 8vo., *with 7 plates; hf. bd.*, FINE COPY 1772 0 12 6

38 ——— the same. Fifth edition. 2 vols., 8vo., *with map and plates; bds., uncut;* FINE COPY 1807 0 10 0

39 LA SALLE (Robert, Sieur de). AN ACCOUNT OF Monſieur *de la SALLE'S* LAST Expedition and DISCOVERIES IN North *AMERICA*. Preſented to the *French* King, And Publiſhed by the Chevalier *Tonti*, Governour of Fort St. *Louis*, in the Province of the *Iſlinois*. Made *Engliſh* from the *Paris* Original. ALSO The ADVENTURES of the Sieur *de MONTAVBAN*, Captain of the *French* Buccaneers on the Coaſt of *Guinea*, in the Year 1695. *LONDON*, Printed for *J. Tonſson* . . . 1698.

Sm. 8vo., *red morocco, gilt edges, by Rivière;* RARE 1698 12 12 0

COLLATION: title; B—R in eights. The account of Montauban's voyages commences, with a separate title, on P_3.

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Jan. 15. Ric. Holcot, xij to the church of Buckland, and beer and bread to the clerk for ringing the bell etc. etc.

Feb. 2. P^{tor} de St Thos. Cātuaris.

Apl. 21. P^{tor} de Rownsevall.

May 11. Johes Pyrke . . .

July 4. Dedicatio eccles. de Buckland.

Nov. 20. 'The day of ye frary chirche'.

Dec. 1. Dedicatio ecclie. scte marie de Cadbby.

Dec. 10. P^{tor} b^{e} marie magdalene do^{ca} p^{t} cōcept. marie.

Dec. 12. P^{tor} b^{e} anta (*sic*).

Dec. 27. P^{tor} de noīe jhu.

Dec. 29. P^{tor} de Hownselo.

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Beebe (C. William). The Bird, its Form and Function. 4to., *with more than* 370 *illustrations, chiefly photographed from life by the Author; cloth* 1907 0 14 0

Ornithological books, the author thinks, are too often concerned only with the habits and haunts of birds instead of with the birds themselves, their structure and means of life. In his Preface Mr. Beebe (who is Curator of Ornithology in New York Zoological Park) writes: "To take a few dead facts and clothe them with the living interest which will make them memorable and full of meaning to any lover of birds, and at the same time to keep them acceptable in tenor and truth to the most critical scientist—this has been my aim."

Beechey. Roberts (W.). Sir William Beechey, R.A. 8vo., *pp.* xiii, 302, *with* 49 *plates; backram* 1907 0 7 6

Behaim. Martin Behaim: his Life and Globe. By E. G. RAVENSTEIN. Impl. 4to., *pp.* viii *and* 122, *with* 11 *plates* (5 COLOURED), FACSIMILE OF BEHAIM'S GLOBE *on the scale of the original in* 4 *sheets* (30 × 24 in.) PRINTED IN COLOURS, *and illustrations in the text; bds.* 1908 2 2 0

In his work the author deals fully with the History of the Globe, its conception and manufacture; he traces the sources upon which it is based, and furnishes a comprehensive commentary upon its nomenclature.

Although best known as the author of this remarkable Globe, which was making at Nuremberg whilst Columbus was crossing the Western Ocean in search of the riches of the East, Martin Behaim has been credited with having greatly advanced the art of navigation, and with having made extensive voyages of discovery under the flag of Portugal. The story of his life, and his life's work, should consequently prove of great interest to all students of the history of Geography.

Bénédite (Léonce). L'Art au XIXe Siècle 1800-1900. 4to., *pp.* vii, 738, *with a great number of illustrations, many full-page; half green morocco* 1905 1 1 0

Binns (W. Moore). The First Century of English Porcelain. 4to., *pp.* xvi *and* 252, *with* 77 *plates* (46 COLOURED); *fancy cloth* 1906 2 2 0

"In undertaking the authorship of a work dealing with Early English Porcelain I have endeavoured to deal with the matter in a manner and from a point of view somewhat differing from recent publications on the subject.

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Binyon (Laurence). Painting in the far East. An Introduction to the History of Pictorial Art in Asia, especially China and Japan. 4to., *pp.* xvi *and* 287, *with* 30 *plates; cloth* 1908 1 1 0

Blake. Benoit (François). Blake le Visionnaire. 4to., *pp.* 76; *with frontispiece* (*reproduction in colour of the title-page of The Book of Thel*) *and many full-page and other illustrations, sewed* *Lille*, 1906 0 10 0

The study deals with Blake the Man, his life and temperament; Blake the Intellectual Being, in the threefold aspect of mystic, visionary and observer; and lastly Blake the Artist, his calling, his æsthetics, his art criticism, and his work.

The whole is a masterly and highly pleasing piece of work, and one which should be in the library of all lovers of this strange genius.

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Bode (Wilhelm). Florentine Sculptors of the Renaissance. Roy. 8vo., *pp.* xii *and* 240, *with* 93 *plates; buckram* 1908 0 12 6

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Bonaparte. The Women Bonapartes: the Mother and three Sisters of Napoleon I. By H. NOEL WILLIAMS. 2 vols., 8vo., *pp.* xviii, 376, xix *and* 406, *with* 36 *portraits and plates; cloth* 1908 1 4 0

The period in which they lived is undoubtedly the most fascinating in French history, and their near relationship to the Man of Destiny, and the momentous events with which their names are associated, make the story of their lives one of the greatest possible interest to both the student of history and the general reader.

Bourdillon (Francis William). Preludes and Romances. 4to., *pp.* 118; *cloth* 1908 0 3 6

Boutell (Charles). English Heraldry, Tenth edition, revised by A. C. FOX-DAVIES. Post 8vo., *with nearly* 500 *illustrations; cloth* 1908 0 3 6

Briquet (C. M.). Les Filigranes: DICTIONNAIRE HISTORIQUE DES MARQUES DU PAPIER, des leur apparition, vers 1282, jusqu'en 1600. 4 vols., roy. 4to., *with* 39 *illustrations and* 16,112 FACSIMILES; *sewed* *Paris*, 1907 8 0 0

——— the same. 4 vols., roy. 4to., *three-quarter morocco* *ib.*, 1907 12 0 0

Les archéologues et les antiquaires trouveront dans ce livre des indications utiles sur la forme des ustensiles, des outils et des armes aux XIVe, XVe et XVIe siècles. L'artiste et l'artisan pourront puiser des motifs et des exemples de décoration et de stylisation, dans cette iconographie de l'art du papier. Les historiens y rencontreront des données nombreuses sur une des industries qui a le plus contribué au développement de la civilisation et à la culture générale de l'Occident. Enfin les papetiers y relèveront des renseignements sur près de 600 usines, dont beaucoup existent encore, sans que leurs propriétaires en connaissent exactement des origines. Ils y trouveront également des détails intéressants sur la vie intime et les anciens usages de leur corporation.

British Museum. Medallic Illustrations of the History of Great Britain and Ireland. Part XI. Folio, *plates CI—CX; in a portfolio* 1909 0 6 0

Bushell. Chinese Porcelain: Sixteenth Century Illustrations with Chinese MS. Text, by Hsiang Yuan-P'ien. Translated and annotated by STEPHEN W. BUSHELL. Roy. 4to., 83 PLATES IN COLOUR *by* W. GRIGGS, *with corresponding Chinese text reproduced in facsimile and accompanied by translation, notes, and introduction on folded sheets of Oxford India paper, bound in the Chinese manner in dark-blue silk, in a box* 1908 8 8 0

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Cairo Genizah Palimpsests from the Taylor-Schechter Collection, including a fragment of the twenty-second Psalm according to Origen's Hexapla. Edited for the syndics of the University Press by C. TAYLOR, *Master of St. John's College, Cambridge.* Impl. 4to., *with* 11 *plates; cloth* *Cambridge*, 1900 0 15 0

Campion's Works. Edited by Percival Vivian. 8vo., *pp.* lxv *and* 400, *with numerous facsimiles; cloth* *Oxford*, 1909 0 10 6

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This work forms a pictorial supplement to the "Marks and Monograms on Pottery and Porcelain" by the same author. The first edition has long been out of print. The present edition includes one hundred additional illustrations.

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Church (A. H.). Types of Floral Mechanism. A Selection of Diagrams and Descriptions of common Flowers, arranged as an Introduction to the systematic Study of Angiosperms. PART I, TYPES I—XII (JAN. to APRIL). 4to., *pp.* vii, 211, *with* 39 *coloured plates and many other figures; cloth* *Oxford*, 1908 1 1 0

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Cross (Alfred W. S.). Public Baths and Washhouses. A Treatise on their Planning, Design, Arrangement, and Fitting, having special regard to the Acts arranged for their provision. With Chapters on Turkish, Russian, and other special Baths, Public Laundries, Engineering, Heating, Water Supply, etc. Impl. 8vo., *pp.* xii *and* 281, *with* 274 *illustrations, including* 144 *plans, etc. of modern examples, and numerous constructive and engineering details; cloth* 1906 1 1 0

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Dumouriez and the Defence of England against Napoleon. By J. HOLLAND ROSE and A. M. BROADLEY. 8vo., *pp.* 550, *with* 30 *portraits, maps, plans and facsimiles; cloth* 1909 1 1 0

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Elgood. Italian Gardens, after drawings by GEORGE S. ELGOOD, with Notes by the Artist. Roy. 4to., *pp.* x *and* 157; *with* 52 COLOURED PLATES; *cloth* 1907 2 2 0

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These beautiful reproductions of some of the best work of the English mezzotint engravers, from originals in the *Bibliothèque Nationale*, were published primarily for the benefit of those of the French people who are unable to visit their National Library. They will, however, be equally welcome to many English lovers of Art who have no opportunity of visiting Paris. The accompanying text describes the processes and different known states of each engraving.

Fitzgerald (Edward). Letters and Literary Remains. Edited by W. ALDIS WRIGHT. 7 vols., 8vo., ÉDITION DE LUXE, *with a frontispiece printed on Japanese vellum in each volume; fancy cloth* 1902-3 3 3 0

This edition was strictly limited to 775 copies. It contains all Fitzgerald's published works, including the several series of Letters, which have been rearranged in chronological order. The paper, type, and binding are similar to that used for the *éditions de luxe* of Tennyson, Lamb, Pater, Arnold, and Kipling.

Froggatt (Walter W.). Australian Insects. Roy. 8vo., *with coloured front.*, 37 *plates, and* 180 *illustrations in the text; cloth* *Sydney*, [1908] 0 14 6

Fumagalli (G.). Dictionnaire Géographique d'Italie, pour servir à l'histoire de l'imprimerie dans ce Pays. 8vo, *pp.* xlvii *and* 587, *with many facsimile and other illustrations; sewed* *Florence*, 1905 1 12 0

Gardening (Studies in). A Series of Articles reprinted from "THE TIMES." 8vo., *cloth* (1909) 0 1 0

Gardens of England (The). Edited by Charles Holme. 2 vols., *with 272 full-page illustrations including* 16 *coloured plates; cloth* "*The Studio*," 1907-8 1 5 0

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Gardens of England in the Midland and Eastern Counties. Edited by CHARLES HOLME. Special Winter number of "THE STUDIO." 4to., *sewed* 08-9 0 5 0

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Hall (Hubert). A Formula Book of English Official Historical Documents. Part II. MINISTERIAL AND JUDICIAL RECORDS, selected and transcribed by a Seminar of the London School of Economics. 8vo., *pp.* x *and* 229; *cloth* *Cambridge*, 1909 0 7 6

Hall (M. R.). English Church Needlework. A Handbook for Workers and Designers. 4to., *with frontispiece and* 116 *illustrations; cloth* 1901 0 8 6

Henslowe's Diary. Edited by WALTER W. GREG. 2 vols., 4to., *cloth* 1904-8 1 1 0

Last year a volume by the same author appeared, called the "Henslowe Papers," being documents supplementary to "Henslowe's Diary." This can be supplied at 10*s* 6*d*.

Herz Bey (Max). La Mosquée du Sultan Hassan au Caire. Roy. folio, *pp.* 34 *and* 20 *plates of plans, views, elevations, ornament and architectural details,* 2 *of which are in colours, also* 7 *figures in the text; cloth portfolio* *Cairo*, 1900 2 16 0

Hildebrandt (Ad. M.). Heraldische Meisterwerke von der Internationalen Ausstellung für Heraldik zu Berlin im Jahre 1882. In Lichtdruck dargestellt mit erklärendem Text von PROFESSOR AD. M. HILDEBRANDT. Folio, *with* 100 *photographic plates; in portfolio* (*pub.* £6. 10*s*) *Berlin*, 1882 3 0 0

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This fine work is not only of interest to the Herald, but to all interested in the Industrial Arts.

Hobson-Jobson. A Glossary of Colloquial Anglo-Indian Words and Phrases, and of Kindred Terms, Etymological, Historical, Geographical and Discursive. By **Col. Henry Yule,** and **A. C. Burnell.** New Edition, edited by WILLIAM CROOKE. 8vo., *pp.* xlviii, 1021; *half red morocco, gilt top* 1903 1 8 0

To explain away the difficulties presented by the many words and phrases in this substantial volume, or to facilitate the comprehension of their historical, geographical, or other meaning, the authors quote largely and frequently from those writers, British and foreign, modern and of several centuries ago, who throw any light on the subject. These quotations are in English, Latin, French, Portuguese, etc.

All those who have studied the pages of Hobson-Jobson have agreed in classing it as unique among similar works of reference, a volume which combines interest and amusement with instruction, in a manner which few other dictionaries, if any, have done.

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The first edition of the Imperial Gazetteer of India was published in nine volumes in 1881. A second edition, augmented to fourteen volumes, was issued in the years 1885-7.

The second edition having passed for some time out of print, it was resolved by the Government of India that a new edition should be prepared in connection with the Census of 1901. The changes, however, that have been introduced, both in the general scheme and in the methods of compilation, may justify its being considered as a new work rather than a new edition. The bulk will be raised from fourteen to twenty-six volumes, including a COMPANION ATLAS; and the single volume of "The Indian Empire" has been expanded into four volumes, entitled respectively "Descriptive," "Historical," "Economic," and "Administrative." A new map of India, on a large scale, is also prefixed to each volume.

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Jacobite Peerage, Baronetage, Knightage and Grants of Honour. Extracted from the Warrant Books of James II and VII and James III and VIII, among the Stuart Papers at Windsor Castle, and other Sources, and supplemented by Biographical and Genealogical Notes, by THE MARQUIS OF RUVIGNY AND RAINEVAL. Impl. 8vo., *cloth* 1904	1	16	0

Only 250 copies were printed.

Jahangir. The Tüzuh-i-Jahāngiri, or Memoirs of Jahāngir. From the first to the 12th year of his reign. Translated by ALEXANDER ROGERS, edited by HENRY BEVERIDGE. 8vo., *pp.* xv *and* 478, *with frontispiece; cloth* *Royal Asiatic Soc.*, 1909	0	10	0
Johnston (Edward). Writing and Illuminating, and Lettering. Second edition, revised. Cr. 8vo., *pp.* xxxii *and* 510, *with diagrams and illustrations by the author and Noel Rooke; bds., linen back* 1908	0	6	6
Johnston (Edward). Manuscript and Inscription Letters. For Schools and Classes and for the Use of Craftsmen. Impl. 4to., 16 *plates, including* 5 *by* A. E. R. GILL; *in a portfolio* 1909	0	3	6

Intended as a working Supplement to the author's Handbook, "Writing and Illuminating, and Lettering."

Jonson (Ben). Under-Words. Consisting of divers Poems. 4to., *pp.* 165; *bds.* *Cambridge University Press New Type*, 1905	1	1	0

Only 250 copies printed in the Cambridge type upon handmade paper.

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Kermode (P. M. C.). Manx Crosses; or, the Inscribed and Sculptured Monuments of the Isle of Man from about the end of the fifth to the beginning of the thirteenth Century. 4to., *with map and numerous plates; buckram* 1907	3	3	0

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Kunz (G. F.) and C. H. Stevenson. The Book of the Pearl. The History, Art, Science, and Industry of the Queen of Gems. Impl. 8vo., *pp.* xix *and* 548, *with* 5 *maps and* 107 *plates* (17 COLOURED); *buckram* 1908 2 2 0

Martin (Henry). Les Peintres de Manuscrits et la Miniature en France. Etude critique. Sm. 4to, *pp.* 127 *with* 24 *plates; cloth* *Paris* (1909) 0 3 6

Meier-Graefe (Julius). Modern Art. Translated from the German by Florence Simmonds and George W. Chrystal. 2 vols., impl. 8vo., *with* 237 *full-page plates and many smaller illustrations; cloth* (*pub.* £2. 2*s net*) 1908 1 14 0

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——— the same. Vol. II. Roy. 8vo., *pp.* ix *and* 751, *with* 34 *plates; sewed* *ib.*, 1909 0 16 0

The complete work will form 3 vols., with about 100 plates, several of which will be COLOURED. Vol. III. will appear shortly.

Scholefield (Guy H.). New Zealand in Evolution. Industrial, Economic and Political. With an Introduction by the HON. W. PEMBER REEVES. 8vo., *pp.* xxiv *and* 363, *with map and* 49 *photographic plates; cloth* 1909 0 10 6

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Westmorland. The Correspondence of Priscilla, Countess of Westmorland. Edited by her daughter LADY ROSE WEIGALL. 8vo., *pp.* x *and* 487, *with* 6 *plates; cloth* 1909 0 14 0

White (J. Claude). Sikhim and Bhutan. Twenty-one Years on the North-East Frontier, 1887-1908. Roy. 8vo., *pp.* xix *and* 332, *with map and* 41 *plates; cloth* 1909 1 1 0

The author's Indian career has extended to nearly 32 years of active service, and of that more than 20 years were spent on the North-East Frontier in the administration, as well as the political charge, of the little known State of Sikhim, and latterly in political charge of the even less-known State of Bhutan and certain portions, including Chumbi and Gyantse, of S. E. Tibet.

White (Lieut.-Col.). A Century of Spain and Portugal. (1788-1898). 8vo., *pp.* vii *and* 415; *cloth* 1909 0 12 6

The purpose of the author of this work is to give to his readers a history of Spain and Portugal, commencing at the outbreak of the French Revolution, and carrying the narrative in the case of Spain to the termination of the war with the United States in 1898; in that of Portugal to the recent assassinations in Lisbon.

Wisdom of the East Indies:

THE PATH OF LIGHT. Rendered for the first time into English from the Bodhi-Charyāvatāra of Sānti-Deva. A Manual of Mahā-Yāna Buddhism. By L. D. BARNETT. 12mo., *pp.* 107; *cloth* 1909 0 2 0

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Willmott. Warley Garden in Spring and Summer. A SERIES OF 41 COLLOTYPES OF PHOTOGRAPHS TAKEN BY E. A. WILLMOTT, F.L.S., V.M.H. Folio, *boards* 1909 1 1 0

Miss E. A. Willmott has given Mr. Quaritch permission to publish a selection of forty-one views of her well-known and interesting Garden at Great Warley.

This is the first time that any photographs of the Garden have been published, and it is thought that they will prove of exceptional interest to all Horticulturists.

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